



THE ARTS IN EDUCATION: POLICY, PRACTICE, FUTURES

**A ONE DAY EVENT PRESENTING RECENT RESEARCH, THINKING,
PRACTICE AND ADVICE ON ARTS EDUCATION**

10-14, 21st June, BFI, London Southbank

SPEAKERS INCLUDE:

JONOTHAN NEELANDS, Professor of Drama and Theatre Education, University of Warwick, who will give the third Harold Rosen lecture: “Dramatic Futures: why the Arts and Humanities should reclaim the curriculum”

JULIAN SEFTON-GREEN, Principal Research Fellow, LSE; honorary professor, University of Nottingham, honorary professor, Institute of Education, Hong Kong.

ANDREW BURN, Professor of Media Education, Institute of Education

MARK REID, Head of Education, BFI

EMILY PRINGLE, Head of Learning Practice, Research and Policy, Tate

CHARLES BRADLEY and **REBECCA BOYLE SUH**, Artis

THEO BRYER, Lecturer in English and Drama, Institute of Education

JOHN POTTER, Senior Lecturer, Education and New Media, Institute of Education

The day will also feature the 5th annual Lambeth Schools’ South Bank residency. Every year, 100 Lambeth secondary school pupils spend a week ‘in residence’ with BFI Southbank. This year’s multi-artform performance is ‘Gothic’, a re-imagining of Lotte Reiniger’s Hansel and Gretel, performed on screen and stage, with musicians, animators and dancers from three Lambeth schools.

Please contact Dee Gardziulyte, d.gardziulyte@ioe.ac.uk, to reserve a place.

www.darecollaborative.net